Please note. this topic web is intended as a guide and may be subject to change in order to address the interests of the children as the summer term progresses.

Communication and Language

Continue to ask and answer how and why questions.

- Guided reading and story time sessions
- Asking and answering topic related questions, creating class quizzes
- Preparing interview questions for a story character hot seating

Verbally connect ideas together in sequence to create their own stories and explanations.

- Develop their own games and treasure hunts and explain to others how to play them.
- Create and retell stories in small world, construction & role play areas.

Continue to develop and understand new vocabulary.

 Using non-fiction books and the internet to explore and learn new vocabulary related to seaside topic.

Literacy

To continue to read and write sentences containing taught phonemes and graphemes in a range of contexts.

To continue to write stories, descriptions, information, and instructions which can be read by themselves and others.

To write at greater length and begin to use connectives such as and, but, so, to join sentences together.

To practise Phase 4 blending and tricky word recognition.

Books:

The Spell Shell - Roderick Hunt

Tiddler - Julia Donaldson

Commotion in the Ocean - Giles Andreae

Magic Beach - Alison Lester

A House for Hermit Crab - Eric Carle

Lucy and Tom at the Seaside - Shirley Hughes

Somebody Swallowed Stanley - Sarah Roberts

The World

Further explore floating and sinking using a range of different materials and objects which vary in shape, size and weight.

Make predictions about what might happen and give simple explanations of what they observe ${}^{\prime}$

Use their observations to design and make boat using recycled materials. Make observations of items that can be found on the beach such as egg cases, seaweed, shells, pebbles and describe, compare and sort them. Explore ways that we can look after our beaches and oceans.

Personal Social and Emotional Development

Listen to and take account of the ideas of others when playing and working together.

Recognise and talk about how their behaviour affects others. What can we do to make others feel happy?

Recognise the importance of following the rules. - making up own rules for a visit to the beach.

Prepare for transition to year 1.

Books:

Sharing a Shell - Julia Donaldson The Singing Mermaid- Julia Donaldson The Rainbow Fish - Marcus Pfister

Seaside

Learn to log on to the computer using own individual login and complete a simple program independently.

Use I pads, microphones and Purple Mash to create stories.

Continue to learn about how to keep safe online.

Technology

Summer 2 - 2021

Foundation 2

People and Communities

Talk about past and present and discuss changes:

- Talk about holiday experiences and compare with those of parents and grandparents.
- Look at seaside objects past & present and compare

Physical Development

Hold a pencil with an effective grip and produce writing that is increasingly smaller and consistent in size with letters correctly formed.

Talk about ways to keep themselves healthy and safe. in the sun and near water.

PE

Continue to develop running, jumping & throwing skills and begin to develop bat and ball skills.

Maths

Number

Consolidate counting on and back to solve addition and subtraction calculations to 10

To be able to say the number that is 1 more or 1 less than a range of numbers up to 20

Consolidate doubling and halving and relate this to odd and even numbers. E.g. shells, scoops of ice cream price doubling and halving in role play seaside shop, sharing fruit out fairly at snack time.

Shape Space and Measure

Continue to explore measuring length and weight in practical contexts using standard and non-standard units, and use mathematical vocabulary such as longer, shorter, heaviest, lightest.
e.g weighing and comparing shells, pebbles, measuring and comparing sandcastles.
Continue to explore and compare volume and capacity in practical contexts and use vocabulary such as full, empty, half full, nearly full, nearly empty. e.g using a variety of different containers in the sand and water tray, filling buckets of water, sand, pebbles,

Expressive Arts and Design

Music- Charanga Unit 6 Summer 2 – Reflect, Rewind & Replay

- Listening and responding to different styles of music
- Improvisation using voices and instruments.
- Exploring rhythm
- Sharing and performing the learning that has taken place

Design and make a boat selecting from a range of resources. Create seascapes and under the sea pictures using different media such as paints, wax resist, collage, printing.