



Singing

We can perform in singing with others.
by using increasing control and
expression of our voices.

Two-part songs and harmonies can add
to the texture and expression in
music.

Composing

We can explain how composers use
the world around them to inspire
music.

We can compose a piece of music
that reflects an athlete's journey.

Key Vocabulary

fanfare	waltz
dynamics	graphic score
tempo	structure
composition	orchestra

Music – Years 3 & 4 Summer 1 Knowledge Organiser

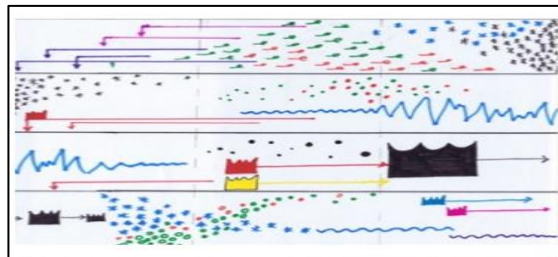


Going for Gold: The Orchestral Olympics.

Inspired by the 2024 Paris Olympics, we will be taking a journey through pieces of music that have been inspired or influenced by sport.

Graphic Score

A graphic score can represent the sounds created in music using colours, shapes, pictures and patterns.



Listening Extracts



Joseph Bologna, Chevalier de
Rob Lea Pedal Power
Julius Fučík The Entry of the Gladiators

COMPOSER TIMELINE



Antonio Vivaldi
(1678-1741)



Émile Waldteufel
(1837-1915)



Dmitri Shostakovich
(1906-1975)



Judith Bingham
(1952-present)

Baroque Era
(1600-1750)

Classical Era
(1750-1820)

Romantic Era
(1800-1910)

Modernist Era
(1890-1975)

Contemporary Era
(1950-present)



Joseph Bologna
(1745-1799)



Julius Fučík
(1872-1916)



John Williams
(1932-present)



Rob Lea
(1955-present)

The instrument families in an orchestra
are:
strings, woodwind, brass, and
percussion.