

Please noteThis topic web is intended as a guide and may be subject to change in order to address the interests of the children as the spring term progresses.

Communication and Language

To listen to stories, accurately anticipating key events and respond to what they hear with relevant comments, questions or actions.

- Preparing interview questions for a fairy tale character
- Sharing likes and dislikes with a partner following the reading of stories
- Following a story without pictures or props.
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Introduces a storyline or narrative into their play.

- Traditional tale themed role play
- Puppets
- Story cards

Literacy

To read and write connected sentences containing taught phonemes and graphemes in a range of contexts

To use story cards to begin to write simple stories with a beginning, middle and end.

To learn Phase 3 digraphs ar or ur ow oi er.

To use a range of vocabulary and forms of speech that are increasingly influenced by their experiences of books such as Once upon a time, Long long ago, suddenly, after a while

To understand the terms setting and character when talking about stories.

Books

Jack & the Beanstalk

Jim & the Beanstalk

The Three Little Pigs

Little Red Riding Hood

Once Upon a Time – John Prater

Each Peach Pear Plum – Alan & Janet Ahlberg

The World

To identify the main parts of a plant and be able to identify some of the things needed for plants to grow through growing our own beanstalks.

To be able to identify ways in which materials can be changed by heat such as when baking cakes or melting chocolate.

To explore the properties of a range of different building materials.

Personal Social and Emotional Development

To play co-operatively, taking turns with others.

To begin to negotiate with others to solve problems

To confidently find the resources for chosen activities.

Books:

- The Doorbell Rang – Pat Hutchins
- The Squirrels Who Squabbled – Rachel Bright
- It's Mine – Leo Lionni

Physical Development

To form most single letters using the correct formation, focusing particularly on c a d g o q.

PE

Be able to talk about some of the things they can do to keep themselves safe.

Develop ball skills including throwing and catching.

Maths

Number

To explore number bonds to 10 in practical contexts.

To explore addition and subtraction within 10 in practical contexts, including missing numbers.

To extend ability to subitise numbers up to 10 recognising these numbers on dice 10 frames, fingers on hands, etc without needing to count.

Be able to say the number that is 1 more and 1 less than all numbers to 10.

Explore doubling in practical contexts.

Shape Space and Measure

To continue to use positional language in a range of contexts such as next to, in front of, behind, beside, over, around, through, between.

To explore 2D shapes through picture making, model making & exploration of the environment.

To experience measuring length and weight in practical contexts such as construction tasks, measuring the growth of beanstalks and weighing cooking ingredients.

Traditional Tales



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People and Communities

Discussing our favourite things and recognising that other children don't always enjoy the same things.

- Playing the corners game
- Creating pictograms of favourite food, stories etc
- Voting for which rhymes to sing, stories to read etc

Easter celebrations and traditions

Technology

To independently complete a familiar program on a computer.

To explore how technology can help them to record and illustrate their own stories using Easy speak microphones, I pads and computer programs such as Colour Magic and Purple Mash.

Expressive Arts and Design

Music Charanga Unit 4 Spring 2 – Our World

- Listening and responding to different styles of music
- Singing and learning to play instruments within a song
- Sharing and performing the learning that has taken place

Begin to plan how to use available materials to achieve the effect they want when constructing, painting and modelling. Work together with others to perform a familiar story to a small group.

Continue to create own stories using story cards as prompts and incorporating a wider range of imaginative and descriptive vocabulary.