

Please noteThis topic web is intended as a guide and may be subject to change in order to address the interests of the children as the autumn term progresses.

Communication and Language

To listen to others for short periods of time in small & large groups.

To respond to others in conversations

- Listening & responding to stories
- Sharing news and ideas at circle time & snack time
- Pair share activities and collaborative games.

To extend vocabulary and explore the meanings of new words related to the theme of light and dark.

To answer simple questions about stories they have read such as: 'Tell me something that happened in this story.' 'What is your favourite part of the story and why?'

To respond to others in conversations and use language to recreate roles and experiences

- Indoor and outdoor role play areas
- Small world play and puppets
- Talking partners and pair share activities

Literacy

To read Phase 2 & 3 tricky words: I to the no go he she me we be my you.

To read cvc words containing Phase 2 and some Phase 3 phonemes including digraphs ch sh th & ng.

To use vocabulary and phrases influenced by books when retelling stories.

To begin to recognise the difference between story books and information books

To write for a purpose in a range of contexts

- Writing lists, messages, menus etc in the role play area
- writing labels for models and pictures lists
- writing messages in cards

To write cvc words using Phase 2 graphemes

To begin to understand what a sentence is and how to separate words using spaces.

Books & Stories:

Funnybones – Janet & Allan Ahlberg

Laura's Star – Klaus Baumgart

Kipper's Monster – Mick Inkpen

Oscar & the Moth – Geoff Waring

Diwali story

Christmas story

People and Communities

To learn about and share experiences of Diwali and Christmas festivals, how they are celebrated, foods, decorations, cards, diwa lamps, fireworks.

Personal Social and Emotional Development

To be able to ask questions of others

- Hot seating characters from stories.
- Asking questions about each other's news at snack-time & circle time.

To be able to identify a range of feelings such as happy, sad, angry, excited, frightened.

Books:

Owl Babies – Martin Waddell

Can't You Sleep Little Bear? – Martin Waddell

This is the Bear and the Scary Night – Sarah Hayes

Physical Development

To hold a pencil with a 3 finger grip, and begin to form letters with correct formation.

PE: Gymnastics - To travel safely in different ways using short, long, fast & slow steps.

To jump and land appropriately.

To balance on different parts of the body.

Light & Dark

Maths

Number

To subitise numbers to 5 and beyond in different contexts and different arrangements.

To count sets of objects accurately and match numbers to quantities up to 10.

To understand 1 more and 1 less to 10 in practical contexts such as sharing out fruit at snack time and role play activities.

Shape Space and Measure

To recognise and copy simple patterns

- Creating patterns using a range of shapes and colours including rangoli patterns and firework patterns.
- Creating patterns with natural objects

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Expressive Arts & Design

Music Charanga Unit 2 Autumn 2

- Listen & appraise different types of music
- Learn to keep the pulse copy simple rhythms
- Learn new songs and perform them to the rest of the class

To explore colour mixing when painting.

To use a range of media and materials to create pictures, patterns and models.

To express ideas through painting, modelling, small world and role play linked to stories and their own experiences.

To create imaginative stories using small world resources.

Technology

To be able to make a Bee Bot move around the floor giving 1 command at a time.

To use a mouse to draw lines and circles using Colour Magic programme.

To use the mouse to click and drag pictures using basic computer programmes such as Crickweb – Dress Lecky & Count with Lecky.

The World

To learn about nocturnal animals.

To learn about things that give off light – e.g. stars, sun, torches, candles and investigate what types of objects light will shine through.