West Kirby Primary School

Timeline of Key Events.

- 1768 Philip Astley founded the modern circus in London using horses
- 1782 Astley opened Paris's first circus
- 1793 USA opened its first circus
- 1825 A canvas tent (big top) replaced the traditional wooden circus
- 1835 Elephants and other animals were introduced to the circus
- 1836 The idea of the American circus tent was introduced in England
- 1871 Circus trains to transport the circus around the country were introduced
- 1927 Moscow Circus School was established
- 1944 A fire in a circus tent in America was perceived as one of the worst fire disasters in the history of America
- 1984 Cirque du Soleil was founded
- 2009 Bolivia was the first country to ban the use of wild and domesticated animals in the circus
- 2011 Peru was the second country to ban wild animals in the circus
- 2017 Ireland banned wild animals in the circus
- 2018 Scotland's ban on wild animals in the circus came into effect
- 2019 Wales to ban wild animals in the circus
- 2020 England to ban wild animals in the circus.

Circus – History Focus



Philip Astley

The modern circus was developed in England by the son of a cabinetmaker.

In 1768, Astley settled in London and opened a riding-school near Westminster Bridge, where he taught riding in the morning and performed acts on his horse in the afternoon.

Circus Acts - Past and Present



Clown







Lion tamer



Elephant trainer



Magician

Prior Learning

- Creating a timeline in chronological order.
- Comparing the past and present, and recognising similarities and differences.
- Using everyday language relating to time.

Year 1 & 2 - Spring 1 2022

Vocabulary Dozen	
Performance /	The act of presenting a show /
performer	The person who entertains the
	audience.
Entertain /	To provide amusement or enjoyment /
entertainer	A person whose job it is to prove it.
Audience	A group of people that listen to or
	watch the performance.
Ringmaster	A person whose job is to introduce the
	performers and talk to the audience.
Unicycle	A vehicle which has a single wheel and
	usually pedals.
Tightrope	A rope or wire stretched tight on which
	an acrobat performs.
Trapeze	A short horizontal bar hung from two
	parallel ropes and used by acrobats.
Magician	A person skilled in performing tricks or
	illusions.
Juggler	A person who can throw several objects
	into the air and catch them.
Acrobat	A person skilful at performing stunts
Parade	A large number of people or vehicles
ruitte	moving in the same direction
Balance	, , , , , , , , , , , , , , , , , , ,
Dutunce	To maintain a steady position so as
	not to fall.

Ideas to think about...

Ideas to think about...

- If you worked in a circus, what act would you like to do? Why?
- Create a new act for the circus.
- Is it right or not that animals are part of a circus? Discuss and share your opinions.
- Learn to do some juggling or a magic trick.