

## **Early Years Knowledge and Skills Progression**

Based on the 'EYFS Framework, 2021' Areas of Learning and 'Development Matters, 2021' non-statutory guidance.

Music Music							
		tumn 2 Spring 1		Spring 2	Su	mmer 1	Summer 2
Charanga - Me Charanga		– My Stories Charanga - Everyone		Charanga – Our World	Charanga -	– Big Bear Funk	Charanga – Musical Activities
Birth – 3 years		3 and 4 year olds		Reception children		Relevant ELGs	
Expressive Art and Design –		1 ·		•		Expressive Art and Design -	
Show attention to sounds and music.		Explore different materials freely, to		Explore, use and refine a variety of artistic		Being Imaginative and Expressive ELG:	
Respond emotionally and physically to		develop their ideas about how to use		effects to express their ideas and feelings.		• Sing a range of well-known nursery rhymes	
music when it changes.		them and what to make.		Return to and build on their previous		and songs.	
Move and dance to music. Anticipate		Develop their own ideas and then		learning, refining ideas and developing their		• Perform songs, rhymes, poems and stories	
phrases and actions in rhymes and songs.		decide which materials to use to express		ability to represent them.		with others, and (when appropriate) try to	
Explore their voices and enjoy making		them.		Create collaboratively, sharing ideas,		move in time with music.	
sounds.		Respond to what they have heard,		resources and skills.			
Join in with songs and rhymes, making		expressing their thoughts and feelings		Listen attentively, move to and talk about		Communication and Language –	
some sounds.		Remember and sing entire songs.		music, expressing their feelings and		Listening, Attention and Understanding ELG:	
Make rhythmical and repetitive sounds.		Sing the pitch of a tone sung by another		responses.		• Listen attentively and respond to what they	
Explore a range of sound-makers and		person.		Watch and talk about dance and		hear with relevant questions, comments	
instruments and play them in different		Sing the melodic shape of familiar songs.		performance art, expressing their feelings		and actions when being read to and during	
ways.		Create their own songs or improvise a		and responses.		whole class discussions and small group	
Enjoy and take part in action songs.		song around one they know.		Sing in a group or on their own, increasingly		interactions.	
		Play instruments with increasing control		matching the pitch and following the melody.		Speaking ELG:	
Communication and Language -		to express their feelings and ideas.		Develop storylines in their pretend play.		<ul> <li>Offer explanations for why things might</li> </ul>	
Enjoy singing, music and toys that make				Explore and engage in music making and		happen, making use of recently introduced	
sounds.		Communication and Language -		dance, performing solo or in groups.		vocabulary from stories, non-fiction,	
Use intonation, pitch and changing		Sing a large repertoire of songs.				rhymes and po	ems when appropriate.
volume when 'talking'.		Know many rhymes, be able to talk		Communication and Language -			
Say some of the words in songs and		about familiar books, and be able to tell		Listen carefully to rhymes and songs, paying			
rhymes.		a long story.		attention to how they sound.			
Sing songs and say rhymes independently,		Listen with increased attention to		Learn rhymes, poems and songs.			
for example, singing whilst playing.		sounds.		Listen attentively, move to and to	alk about		
				music, expressing their feelings a	ınd		
				responses.			

banging, shaking, tapping, blowing, clapping, songs, instrument (tuned and untuned), sound, low, high, loud, quiet, repeat, copy, beat, pulse, rhythm.

Showing a curiosity about objects, events and people. Finding ways to solve problems. Making links and noticing patterns in their experience. Making predictions. Developing ideas of grouping, sequences cause and effect.