

Music - Years 3 & 4 Spring 1 Knowledge Organiser



Singing

- A song has a **structure** - **verse** and **chorus**
Good techniques for singing are:
- **Posture** - with more space in your chest your lungs can create longer notes.
 - **Breathing** - this improves sound volume.
 - **Warm ups** - so you don't hurt your voice.

Composing

- A **soundscape** is made up of all the different sounds that help to create a sense of atmosphere.
- It is worth considering the **timbre** (sound) of the instrument and the **dynamics** (volume) to create a soundscape.
- Use features such as **legato** (smooth) and **staccato** (detached) to create sounds.

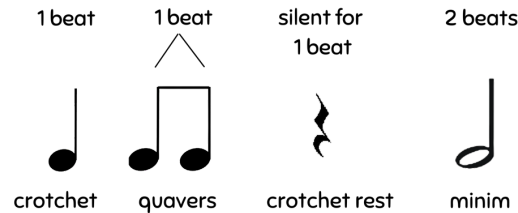
Performing

- Working together and rehearsing improves a performance.

Classical Music - RLPO Concert



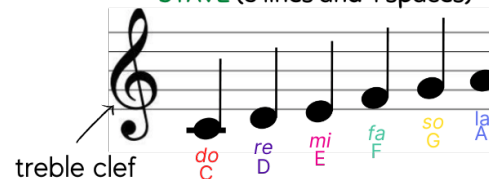
Notation



The **pentatonic** scale is made up of **5** notes:

CDEGA

Staff notation - music written on a **STAVE** (5 lines and 4 spaces)



The Orchestra

An **orchestra** is a large group of instruments.

There are four families in the orchestra:

1. Strings
2. Brass
3. Woodwind
4. Percussion

They are all guided by one **Conductor**..



French Horn



Trombone

The **french horn** and the **trombone** are both brass instruments.

Listening and Responding Composers

Ludwig Van Beethoven
Symphony No.5



1808

Ottorino Respighi
On the Via Appia



1871

1924

Charlotte Harding
Iridaceae



2000

2021

Giuseppe Verdi
Grand March from Aida



Bruce Adolphe
Battle with the Triceratops



Key Vocabulary

Orchestra

A large group of instruments

Timbre

The quality of musical sounds

Soundscape

A composition to create atmosphere

Fanfare

A melody to announce an important persons or event

Glissando

A gliding from one note to another

Pentatonic Scale

CDEGA